

Evolution 10th symphony 3rd movement

$\text{♩} = 70$
molto accel.

Instrumentation and Dynamics:

- Piccolo:** Rest
- Flute:** mp to f
- Oboe:** mp to f
- Clarinet in Bb:** mp to f
- English Horn:** mp to f
- Bass Clarinet in Bb:** mp
- Bassoon:** Rest
- Contrabassoon:** Rest
- Trumpet in C:** p to ff
- Horn in F:** f to ff
- Trombone:** Rest
- Bass Trombone:** Rest
- Timpani:** Rest
- Tambourine:** Rest
- Piano:** Rest
- Violin I:** p to ff
- Violin II:** p to ff
- Viola:** Rest
- Violoncello:** pp to mf
- Double Bass:** ppp to f

Picc.
 Fl.
 Ob.
 Cl.
 Eng. Hn.
 B. Cl.
 Bsn.
 Cbsn.
 C Tpt.
 Hn.
 Hn.
 Tbn.
 B. Tbn.
 Timp.
 Tamb.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Dynamics: *ppp*, *p*, *mp*, *f*, *ff*

Tempo: ♩ = 70

16

Picc.

Fl. *mf*

Ob. *mp*

Cl. *mp*

Eng. Hn.

B. Cl.

Bsn. *f*

Cbsn. *f*

C Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Timp.

Tamb.

Pno.

Vln. I *p*

Vln. II *pp*

Vla.

Vc.

Db.

This page of a musical score, numbered 21, contains parts for various instruments. The Piccolo (Picc.) part is mostly silent, with a few notes in measures 25 and 26. The Flute (Fl.) and Oboe (Ob.) parts have some notes in measures 25 and 26. The Clarinet (Cl.) part has a melodic line starting in measure 24. The English Horn (Eng. Hn.) part has a melodic line starting in measure 24. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts have a rhythmic pattern in measures 21-23, then a few notes in measures 24-26. The Cor Anglais (C. Tpt.) part has a melodic line starting in measure 24. The Horns (Hn.) part has a melodic line starting in measure 24. The Trombone (Tbn.) and Bass Trombone (B. Tbn.) parts have a few notes in measures 24-26. The Timpani (Timp.) part has a few notes in measures 21-26. The Tambourine (Tamb.) part has a few notes in measures 21-26. The Piano (Pno.) part is mostly silent. The Violin I (Vln. I) part has a melodic line starting in measure 21. The Violin II (Vln. II) part has a melodic line starting in measure 21. The Viola (Vla.) part has a melodic line starting in measure 21. The Violoncello (Vc.) part has a melodic line starting in measure 21. The Double Bass (Db.) part has a melodic line starting in measure 21. Dynamics include *mp*, *mf*, *fff*, and *p*. There are also some performance markings like *v* and *tr*.

27

Picc. *mf* *pp* *mf* *pp* *ppp*

Fl. *mf* *ppp* *ppp*

Ob. *ppp* *mf* *pp* *mf* *pp*

Cl.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

C Tpt.

Hn. *ppp*

Hn. *ppp*

Tbn. *ppp*

B. Tbn. *ppp*

Timp. *p* *ppp* *p* *ppp*

Tamb.

Pno. *p* *pp*

Vln. I *mp*

Vln. II

Vla.

Vc.

Db.

Picc.

Fl.

Ob.

Cl.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

C Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Timp.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp p pp ppp

p ppp

p ppp