

Evolution 10th symphony 4th movement

♩ = 120

Piccolo

Flute
mf *ff* *mf* *ff*

Oboe
ppp

Clarinet in Bb
f

English Horn
f

Bass Clarinet in Bb
f

Bassoon
f

Contrabassoon
f

Trumpet in C

Horn in F

Horn in F

Trombone

Bass Trombone

Timpani
ppp *pp*

Tambourine

Triangle
p

Wood Blocks
f *ppp* *f* *ppp*

Piano
p *pp* *mp* *p*

Violin I
♩ = 120

Violin II

Viola

Violoncello

Double Bass
ppp

10

Picc.

Fl.

Ob.

Cl.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

C Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Timp.

Tamb.

Tri.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.

Fl.

Ob.

Cl.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

C Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Timp.

Tamb.

Tri.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

29

Woodwinds:
Picc. *f*
Fl. *f*
Ob. *f*
Cl. *ff sf f sf f sf sf*
Eng. Hn. *fff sf ff sf f sf sf*
B. Cl. *ff sf f sf f sf sf*
Bsn. *sf sf sf sf sf sf*
Cbsn. *sf sf sf sf sf sf*

Brass:
C Tpt.
Hn.
Hn.
Tbn.
B. Tbn.

Percussion:
Timp.
Tamb.
Tri.
W.B.

Piano:
Pno.

Strings:
Vln. I *f sf mp sf*
Vln. II *mp*
Vla. *mp*
Vc. *p*
Db. *p*

34

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. *f sf*

Eng. Hn. *ff sf*

B. Cl. *f sf*

Bsn. *sf*

Cbsn. *sf*

C Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Timp.

Tamb.

Tri.

W.B.

Pno.

Vln. I *f fff f mp ff mf*

Vln. II

Vla.

Vc.

Db.

39

Picc. *sf sf sf sf*

Fl. *sf sf sf sf*

Ob. *sf sf sf sf*

Cl. *f sf sf sf*

Eng. Hn. *ff sf sf sf*

B. Cl. *f sf sf sf*

Bsn. *sf sf sf sf ppp*

Cbsn. *sf sf sf sf ppp*

C Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Timp.

Tamb.

Tri.

W.B.

Pno.

Vln. I *mp sf p sf*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

ppp

Detailed description: This page of a musical score (page 39) features a complex orchestral arrangement. The woodwind section (Piccolo, Flute, Oboe, Clarinet, English Horn, Bass Clarinet, Bassoon, and Contrabassoon) is highly active, playing sixteenth-note patterns with dynamic markings of *sf* (sforzando) and *f* (forte). The brass section (Trumpets, Horns, Trombones, and Baritone) provides harmonic support with *f* and *sf* dynamics. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is mostly sustained with *ppp* (pianissimo) dynamics, with Violin I having some melodic movement marked *mp* and *sf*. Percussion instruments (Tambourine, Triangle, and Wood Blocks) are present but have no notation on this page. The score is written in a key with one sharp (F#) and a common time signature.

45

Score for various instruments including Picc., Fl., Ob., Cl., Eng. Hn., B. Cl., Bsn., Cbsn., C Tpt., Hn., Hn., Tbn., B. Tbn., Timp., Tamb., Tri., W.B., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamic markings such as *ppp*, *p*, *mp*, *mf*, *f*, *ff*, *sf*, and *fff*, along with articulation marks like accents and slurs.

Picc.

Fl.

Ob.

Cl.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

C Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Timp.

Tamb.

Tri.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *f* *f* *p*

f *fff* *mf* *ppp* *mp* *ppp*

f *mp* *ppp* *p* *ppp*

f *mp* *ppp* *p* *ppp*

p *ppp*

mp *f* *mp* *f* *mp* *f*

p *mf* *ff* *mp* *p* *mf* *p* *mf*

mf *f*

mp *mf*

mp *mf*

60

Picc. Fl. Ob. Cl. Eng. Hn. B. Cl. Bsn. Cbsn. C Tpt. Hn. Hn. Tbn. B. Tbn. Timp. Tamb. Tri. W.B. Pno. Vln. I Vln. II Vla. Vc. Db.

mf f mp f mp f fff mp mf mp mf ff mp f ppp ppp mp mp f p mf p mf p mf f pizz. f > mp f > mp f > mp

Picc. _____

Fl. _____

Ob. _____

Cl. _____

Eng. Hn. _____

B. Cl. _____

Bsn. _____

Cbsn. _____

C Tpt. *mf* *f* *f* *p* _____

Hn. *f* *fff* *mf* *ppp* *mp* *ppp* _____

Hn. *f* *mp* *ppp* *p* *ppp* _____

Tbn. *f* *mp* *ppp* *p* *ppp* _____

B. Tbn. *p* *ppp* _____

Timp. _____

Tamb. _____

Tri. _____

W.B. _____ *p* *pp* _____

Pno. *mp* *f* *mp* *f* *p* *mf* _____

Vln. I _____

Vln. II _____

Vla. _____ *mf* *f* _____

Vc. _____ *mp* *mf* _____

Db. _____ *mp* *mf* _____

74

Picc. *mf* *sf* *sf* *sf* *sf*

Fl. *mf* *sf* *sf* *sf* *sf*

Ob. *mf* *sf* *sf* *sf* *sf*

Cl. *f* *sf* *f* *sf* *sf*

Eng. Hn. *ff* *sf* *ff* *sf* *sf*

B. Cl. *sf* *sf* *mf* *sf* *sf*

Bsn. *sf* *sf* *mf* *sf* *sf*

Cbsn. *sf* *sf* *mf* *sf* *sf*

C Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Timp. *ppp*

Tamb. *ppp*

Tri. *ppp*

W.B. *mp*

Pno.

Vln. I *arco* *mp* *sf* *p* *sf*

Vln. II *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp*

Vc. *ppp* *ppp* *ppp*

Db. *ppp* *ppp* *ppp*