

Evolution 10th symphony 5th movement

$\text{♩} = 90$

This musical score is for the 5th movement of the Evolution 10th symphony. It features a variety of instruments including woodwinds, brass, percussion, piano, and strings. The score is divided into two systems, each with a tempo marking of $\text{♩} = 90$. The first system includes Piccolo, Flute, Oboe, Clarinet in Bb, English Horn, Bass Clarinet in Bb, Bassoon, Contrabassoon, Trumpet in C, Horn in F, Trombone, Bass Trombone, Timpani, and Cymbals. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score contains various musical notations such as dynamics (p, mf, pp, f, ppp), articulation (accents), and performance instructions (gliss). The woodwinds and strings play a significant role in the texture, with the bassoon and contrabassoon featuring more complex rhythmic patterns.

Woodwinds:
Piccolo: *ppp*
Flute: *ppp*
Oboe: *ppp*
Clarinet in Bb: *p* < *mf* > *pp*, *p* < *mf* > *pp*, *p* < *mf* > *pp*, *p* < *mf* > *pp*, *ppp*
English Horn: *p* < *mf* > *pp*, *p* < *mf* > *pp*, *p* < *mf* > *pp*, *p* < *mf* > *pp*, *ppp*
Bass Clarinet in Bb: *p* < *mf* > *pp*, *p* < *mf* > *pp*, *mf* > *pp*, *p* < *mf* > *pp*, *mf* > *pp*, *ff*, *ppp*, *f*, *ppp*
Bassoon: *p* < *mf* > *pp*, *mf* > *pp*, *p* < *mf* > *pp*, *mf* > *pp*, *ppp*
Contrabassoon: *p* < *mf* > *pp*, *mf* > *pp*, *p* < *mf* > *pp*, *mf* > *pp*, *ppp*

Brass:
Trumpet in C: *ppp*
Horn in F: *ppp*
Horn in F: *ppp*
Trombone: *ppp*
Bass Trombone: *ppp*

Percussion:
Timpani: *ppp* (gliss), *p*
Cymbals: *ppp*

Piano:
mp, *p*

Strings:
Violin I: *ppp*, *mp*
Violin II: *ppp*, *mp*
Viola: *ppp*
Violoncello: *ppp*
Double Bass: *ppp*

8

Picc.

Fl.

Ob.

Cl.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

C Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

p

ppp

gliss.

pizz.

arco

8

9

pp

p

ppp

This page contains a musical score for measures 18 through 21. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), English Horn (Eng. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), C Trumpet (C Tpt.), Horn (Hn.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Cymbal (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 18: Piccolo, Flute, Oboe, Clarinet, English Horn, Bass Clarinet, Bassoon, and Contrabassoon have rests. C Trumpet, Horn, and Trombone also have rests. Timpani has a glissando. Cymbal has a single note. Piano has rests. Violin I, Violin II, Viola, and Double Bass have rests. Violoncello has a rest.

Measure 19: Piccolo, Flute, Oboe, Clarinet, English Horn, Bass Clarinet, Bassoon, and Contrabassoon have rests. C Trumpet, Horn, and Trombone also have rests. Timpani has a glissando. Cymbal has a single note. Piano has rests. Violin I, Violin II, Viola, and Double Bass have rests. Violoncello has a rest.

Measure 20: Piccolo, Flute, Oboe, Clarinet, English Horn, Bass Clarinet, Bassoon, and Contrabassoon have rests. C Trumpet, Horn, and Trombone also have rests. Timpani has a glissando. Cymbal has a single note. Piano has rests. Violin I, Violin II, Viola, and Double Bass have rests. Violoncello has a rest.

Measure 21: Piccolo, Flute, Oboe, Clarinet, English Horn, Bass Clarinet, Bassoon, and Contrabassoon have rests. C Trumpet, Horn, and Trombone also have rests. Timpani has a glissando. Cymbal has a single note. Piano has rests. Violin I, Violin II, Viola, and Double Bass have rests. Violoncello has a rest.

Dynamic markings include *f*, *mf*, *p*, *pp*, *ppp*, *pppp*, and *gliss.*. Performance instructions include accents, slurs, and breath marks.

Picc. Fl. *pp* Ob. *pp* *p* *pp* Cl. *ppp* Eng. Hn. *pp* *p* *pp* B. Cl. *ppp* *pp* *ppp* Bsn. *ppp* *pp* *ppp* Cbsn. *ppp* *pp* *ppp* C. Tpt. *mp* *p* *pp* Hn. *mp* Hn. *mp* Tbn. B. Tbn. Timp. *gliss.* Cym. Pno. *mp* *p* Vln. I *ppp* *p* *ppp* *p* *ppp* *p* *mf* *pp* Vln. II Vla. *pp* *mf* *pp* Vc. *ppp* *p* *ppp* *p* Db. *ppp* *p* *ppp* *p*

27

Woodwinds:
Picc. *p*
Fl. *p*
Ob.
Cl.
Eng. Hn.
B. Cl.
Bsn.
Cbsn.

Brass:
C Tpt.
Hn.
Hn.
Tbn.
B. Tbn.

Percussion:
Timp. (gliss.)
Cym.

Keyboard:
Pno.

Strings:
Vln. I (*p*, *pp*)
Vln. II (*ppp*, *p*)
Vla. (*ppp*, *p*)
Vc. (*ppp*, *p*)
Db. (*ppp*, *p*)

Musical score for page 32, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, English Horn, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Horns, Trombone, Bass Trombone, Timpani, Cymbals, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from ppp to f.

Measures 1-4:

- Picc.**: *f* (measures 3-4)
- Fl.**: *f* (measures 3-4)
- C Tpt.**: *mf* (measure 1), *f* (measure 2), *f* (measure 3), *ppp* (measure 4)
- Hn.**: *f* (measure 1), *ff* (measure 2), *f* (measure 3), *ppp* (measure 4), *f* (measure 4), *ff* (measure 4)
- Hn.**: *mf* (measures 2-4)
- B. Tbn.**: *f* (measures 2-4)
- Timp.**: *pp* (measures 2, 4)
- Cym.**: *p* (measures 2, 4)
- Pno.**: *mp* (measures 1, 3), *ff* (measure 2), *p* (measures 3, 4), *sf* (measures 2, 3)
- Vln. I**: *ppp* (measures 1, 3), *p* (measures 1, 3)
- Vln. II**: *ppp* (measures 1, 3, 4), *p* (measures 1, 3)
- Vc.**: *ppp* (measures 1, 3), *p* (measures 1, 3), *ppp* (measure 4), *p* (measure 4)

42

Picc. *p*

Fl. *p*

Ob.

Cl.

Eng. Hn. *p* *mf* *8*

B. Cl.

Bsn. *p* *mf* *8*

Cbsn.

C Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Timp. *gliss*

Cym.

Pno. *mp* *mf* *p*

Vln. I *p*

Vln. II *pp* *mp* *p*

Vla. *ppp* *mf*

Vc. *ppp* *mp*

Db. *ppp*

47

Picc. Fl. Ob. Cl. Eng. Hn. B. Cl. Bsn. Cbsn. C Tpt. Hn. Hn. Tbn. B. Tbn. Timp. Cym. Pno. Vln. I Vln. II Vla. Vc. Db.

mf *f* *mp* *f* *pp* *p* *f* *mp* *mf*

Detailed description: This page of a musical score covers measures 47 through 50. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, English Horn, Bassoon, Contrabassoon, Trumpets, Horns, Trombones, Timpans, Cymbals, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a common time signature. Measures 47 and 48 show the Piccolo and Flute playing a rhythmic pattern of eighth notes. The Clarinet and English Horn enter in measure 49 with a melodic line, marked *f* and *mp* respectively. The Bassoon and Contrabassoon are silent. In measure 50, the Piccolo and Flute continue their pattern, while the Clarinet and English Horn play a descending melodic line. The Bassoon and Contrabassoon remain silent. The Timpans play a single stroke in measure 50, marked *pp*. The Cymbals play a single stroke in measure 50, marked *p*. The Piano is silent. The Violins I and II play a melodic line, marked *f* and *mp*. The Viola plays a rhythmic pattern of eighth notes, marked *mf*. The Violoncello and Double Bass play a rhythmic pattern of eighth notes, marked *mf*.

52

Picc. *ff*

Fl. *ff*

Ob. *f*

Cl. *f*

Eng. Hn. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

C Tpt. *mp*

Hn. *mp*

Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp. *pp* *f* *gliss.* *p*

Cym. *p*

Pno.

Vln. I *f*

Vln. II *sf sf sf f mf f p*

Vla. *sf sf sf p mf ff*

Vc. *mp*

Db.

Picc.
 Fl.
 Ob.
 Cl.
 Eng. Hn.
 B. Cl.
 Bsn.
 Cbsn.
 C Tpt.
 Hn.
 Hn.
 Tbn.
 B. Tbn.
 Timp.
 Cym.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Dynamics: *ppp*, *p*, *mf*, *mp*, *pp*, *ppp*, *gliss.*

Performance markings: *rit.*, *s* (slur), *acc.* (accent), *mf*, *mp*