

Evolution 10th symphony 6th movement

♩ = 140

This musical score is for the 6th movement of the 10th symphony by John Adams, titled 'Evolution'. It is written for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet in Bb, English Horn, Bass Clarinet in Bb, Bassoon, and Contrabassoon. The woodwinds play a melodic line that starts in the middle of the page and continues through the end.
- Brass:** Trumpet in C, Horn in F (two parts), Trombone, and Bass Trombone. They play a rhythmic accompaniment with some melodic fragments.
- Percussion:** Timpani, Bongos, Congas, Tambourine, and Triangle. The timpani and xylophone/vibraphone play a complex, rhythmic pattern.
- Keyboard:** Piano and Vibraphone. The piano plays a rhythmic accompaniment, and the vibraphone plays a melodic line.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment.

The score is in 4/4 time with a tempo of 140 beats per minute. The key signature is one flat (Bb). The dynamics range from *ppp* (pianissimo) to *fff* (fortissimo). The woodwinds and brass parts are marked with *mf*, *f*, and *ff*. The strings are marked with *ppp*, *p*, *mp*, *mf*, and *ff*. The piano part is marked with *ppp* and *mf*. The vibraphone part is marked with *ppp*, *p*, *mp*, *mf*, and *fff*. The timpani part is marked with *ppp* and *f*. The bongos, congas, tambourine, and triangle parts are marked with *ppp* and *f*.

11

Picc. Fl. Ob. Cl. Eng. Hn. B. Cl. Bsn. Cbsn. C Tpt. Hn. Hn. Tbn. B. Tbn. Timp. Bongos Congas Tamb. Tri. Orch. Bells. Xyl. Vib. Pno. Vln. I Vln. II Vla. Vc. Db.



Picc.

Fl.

Ob.

Cl.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

C Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Timp.

Bongos

Congas

Tamb.

Tri.

Orch. Bells

Xyl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page, numbered 36, contains 24 staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, English Horn, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cornet Trumpet, Horns (two staves), Trombone, and Bass Trombone. The percussion section includes Timpani, Bongos, Congas, Tambourine, Triangle, and Orchestral Bells. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part is also present. The score includes dynamic markings such as mp, pp, mf, f, p, and fff, along with performance instructions like 'trill' and 'gliss'. The music is written in a common time signature.

48

Picc.

Fl.

Ob.

Cl.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

C Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Timp.

Bongos

Congas

Tamb.

Tri.

Orch. Bells

Xyl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *ppp* *f* *mf* *mp* *pp* *ff* *tr* *3*



70

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *ppp* *f*

Eng. Hn. *ppp* *f*

B. Cl. *ppp* *f*

Bsn. *ppp* *f*

Cbsn. *ppp* *f*

C Tpt. *p sf f ff mf ff mf*

Hn. *f* *f*

Hn. *f* *f*

Tbn. *f ff sf ppp f f f f f f*

B. Tbn. *f sf fff sf fff f fff f ff sf ppp f f f f f f*

Timp. *ppp mp*

Bongos *mf*

Congas *f*

Tamb. *mf* *mf*

Tri. *mf* *mf*

Orch. Bells *mf > p mp > ppp sf*

Xyl. *mf > p mp > ppp*

Vib. *mf > p mp > ppp*

Pno. *f pp f pp*

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mp* *ff* *mf* *mf*

Vc. *p sf* *mf* *sf fff sf* *mf* *ff* *sf* *ppp* *f*

Db. *ppp f ppp f ppp f ppp f* *ppp f ppp f* *f < fff f f < fff f*

79  $\text{♩} = 40$   $\text{♩} = 90$

Picc.  $f$

Fl.  $fff$   $p$   $f$

Ob.  $fff$   $p$   $f$

Cl.  $fff$   $p$

Eng. Hn.  $fff$   $p$

B. Cl.  $fff$   $p$

Bsn.  $mf$   $pp$

Cbsn.  $mp$   $pp$

C Tpt.  $f$   $p$

Hn.  $fff$   $p$

Hn.  $fff$   $p$   $f$   $ff$

Tbn.  $mf$   $pp$   $f$   $ff$

B. Tbn.  $pp$

Timp.  $mf$   $pp$   $ppp$   $mp$

Bongos  $ppp$   $mf$

Congas  $mf$   $pp$   $ppp$   $mf$

Tamb.  $ppp$   $mf$

Tri.  $ppp$   $mf$

Orch. Bells  $ff$   $mp$

Xyl.  $ff$   $mp$

Vib.  $ff$   $mp$

Pno.  $p$   $f$   $ppp$

Vln. I  $mf$   $pp$   $\text{♩} = 40$   $\text{♩} = 90$

Vln. II  $mf$   $pp$

Vla.  $mf$   $pp$   $f$   $ff$

Vc.  $mp$   $pp$   $f$   $ff$

Db.  $p$   $ppp$   $f$   $ppp$   $f$



85 *poco rit.*

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

C Tpt.

Hn.

Hn. *mp*

Tbn. *mp* *f* *mf* *f* *mf*

B. Tbn. *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

Timp. *p*

Bongos

Congas *p*

Tamb.

Tri.

Orch. Bells *ff* *mp* *sf*

Xyl. *ff* *mp*

Vib. *ff* *mp*

Pno. *p* *f* *p* *pp* *ppp*

Vln. I *poco rit.*

Vln. II

Vla. *mp* *ff* *p*

Vc. *mp* *ff* *p*

Db. *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*