

# Evolution 10th symphony 7th movement

$\text{♩} = 120$

**Woodwinds:**  
Piccolo: *f* (first measure), *ppp* (second measure)  
Flute: *mf* (first measure), *ppp* (second measure)  
English Horn: *mf* (first measure), *mf* (fifth measure)  
Bass Clarinet in Bb: *mf* (first measure), *mf* (fifth measure)  
Bassoon: *pp* (third, fourth, fifth, sixth measures)  
Contrabassoon: *p* (second measure), *ppp* (second, fourth, sixth, seventh measures)

**Brass:**  
Horn in F (top): *p* (second, fourth, fifth, sixth measures)  
Trombone: *p* (second, fourth, fifth, sixth measures)  
Bass Trombone: *p* (second, fourth, fifth, sixth measures)  
Timpani: *pp* (second, fourth, fifth, sixth measures)

**Strings:**  
Violin I: *p* (first measure), *pizz.* (first measure), *arco* (second measure), *pizz.* (third measure), *mp* (fourth measure), *p* (fifth measure), *pizz.* (fifth measure), *arco* (sixth measure), *pizz.* (seventh measure)  
Violin II: *pp* (first measure), *pizz.* (first measure), *arco* (second measure), *pizz.* (third measure), *mp* (fourth measure), *p* (fifth measure), *pizz.* (fifth measure), *arco* (sixth measure), *pizz.* (seventh measure)  
Viola: *p* (seventh measure)  
Violoncello: *p* (seventh measure)  
Double Bass: *p* (seventh measure)

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Picc. *ff* *p* *f* *pp*

Fl. *f* *pp* *mf* *ppp*

Ob. *mf* *f* *pp*

Cl. *mf* *ff* *mf* *mf* *f* *pp*

Eng. Hn. *mf* *ff*

B. Cl. *mf* *sf*

Bsn. *pp* *pp* *mp* *sf* *f* *p*

Cbsn. *p* *ppp* *p* *ppp* *f* *mf* *p* *pp*

C Tpt. *p*

Hn. *mf*

Hn.

Tbn. *v*

B. Tbn. *v*

Timp. *v*

Pno.

Vln. I *v* *arco* *pp*

Vln. II *v* *arco* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

17

Picc. *pp*

Fl. *mf* *f* *pp*

Ob.

Cl.

Eng. Hn.

B. Cl.

Bsn. *pp*

Cbsn. *p* *ppp*

C Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Timp. *ppp* *fff*

Pno. *p* *pp* *f* *ff*

Vln. I *ppp* *ff* *mf* *ff* *mf* *ff* *mf*

Vln. II *ppp* *f* *mf* *ff* *mf* *ff* *mf*

Vla. *ppp* *f* *mf* *ff* *mf* *ff* *mf*

Vc. *ppp* *mf* *mp* *mf* *mp* *mf* *mp*

Db. *ppp* *mf* *mp* *mf* *mp* *mf* *mp*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

This musical score page contains measures 28 through 37. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), English Horn (Eng. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Trumpet (C Tpt.), Horn I (Hn.), Horn II (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 28-37 are primarily rests for most instruments. The Flute, Oboe, and Clarinet parts begin in measure 30 with a melodic line starting on a whole note G4 (F#4 in the key signature), marked with a forte (*f*) dynamic. The C Trumpet part begins in measure 30 with a melodic line starting on a whole note G4, marked with a forte (*f*) dynamic. The C Trumpet part has dynamics of *f*, *mp*, *f*, and *sf* in measures 30, 31, 32, and 33 respectively. The Violin I and II parts begin in measure 28 with a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic. The Viola part begins in measure 28 with a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic. The Violoncello and Double Bass parts begin in measure 28 with a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic.

Picc.

Fl. *mf* *fff* *mp*

Ob. *mf* *fff* *mp*

Cl. *mf* *fff* *mp*

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

C Tpt. *mp* *f* *mp* *f* *sf* *mp* *p*

Hn.

Hn.

Tbn.

B. Tbn.

Timp. *ppp* < *fff*

Pno. *p* *pp* *ff* *f*

Vln. I *p* *ff* *mf* *ff* *mf* *mp*

Vln. II *p* *ff* *mf* *ff* *mf* *mp*

Vla. *p* *ff* *mf* *ff* *mf* *p*

Vc. *pp* *mf* *mp* *mf* *mp* *pp*

Db. *pp* *mf* *mp* *mf* *mp* *ppp*