

Evolution 10th symphony 2nd movement

♩ = 100

Woodwinds:
Piccolo: *mf* \leftarrow *f* \rightarrow *pp*
Flute: -
Oboe: -
Clarinet in B \flat : -
English Horn: -
Bass Clarinet in B \flat : -
Bassoon: *f* \rightarrow *mf*
Contrabassoon: *f* \rightarrow *mf*

Brass:
Trumpet in C: *pp*, *sf*
Horn in F: *ppp*, *f*, *p*
Trombone: *ppp*
Bass Trombone: *ppp*
Tuba: *mf*, *sf*, *sf*, *sf*, *sf*, *sf*

Other Instruments:
Cymbals: *p*
Orchestral Bells: *pp*
Xylophone: *ppp*
Vibraphone: -
Piano: *mf*, *v*

♩ = 100

Strings:
Violin I: -
Violin II: -
Viola: -
Violoncello: -
Double Bass: -

8

Picc. *f* *ff* *p*

Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Cl.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

C Tpt. *p* *sf*

Hn. *f* *ff* *sf*

Hn. *sf*

Tbn. *sf*

B. Tbn. *sf*

Tba. *sf*

Cym.

Orch. Bells

Xyl.

Vib. *fff*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mp*

Db. *mp*

p

Picc.

Fl.

Ob.

Cl.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

C Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Orch. Bells

Xyl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 22 features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, English Horn, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cornet Trumpet, Horns, Trombones, Baritone Trombone, and Tuba. Percussion includes Cymbal, Orchestral Bells, Xylophone, and Vibraphone. The piano and string sections are also present. Dynamic markings are used throughout to indicate volume changes, such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano).

Picc. Fl. Ob. Cl. Eng. Hn. B. Cl. Bsn. Cbsn. C Tpt. Hn. Hn. Tbn. B. Tbn. Tba. Cym. Orch. Bells. Xyl. Vib. Pno. Vln. I Vln. II Vla. Vc. Db.

Picc. Fl. Ob. Cl. Eng. Hn. B. Cl. Bsn. Cbsn. C Tpt. Hn. Hn. Tbn. B. Tbn. Tba. Cym. Orch. Bells. Xyl. Vib. Pno. Vln. I Vln. II Vla. Vc. Db.

Dynamics: *p*, *f*, *mf*, *pp*, *ppp*, *sf*, *f*, *mp*, *f*, *ff*, *sf*, *p*, *ppp*, *p*, *ppp*, *pp*, *ppp*.

45

Picc. *p* *mp* *mp* *p* *f* *ff* *ff* *p*

Fl. *f* *p* *mp* *sf* *sf* *sf* *sf* *sf*

Ob. *f* *p* *mp* *sf* *sf* *sf* *sf* *sf*

Cl. *mf* *pp* *mp* *sf* *ff* *f* *mp* *ff* *f* *ff* *f* *ff* *f*

Eng. Hn. *mf* *p* *mp* *sf* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

B. Cl. *mf* *pp* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Bsn. *mf* *pp* *pp* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Cbsn. *mf* *pp* *sf* *sf* *sf* *sf* *pp* *ff* *f*

C Tpt. -

Hn. -

Hn. -

Tbn. -

B. Tbn. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Tba. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cym. *ppp*

Orch. Bells -

Xyl. -

Vib. -

Pno. -

Vln. I *mp* *gliss.* *mp* *gliss.* *mp* *gliss.* *mp* *gliss.* *mp*

Vln. II *mp* *ppp* *sf* *sf* *sf* *sf* *sf* *sf*

Vla. *mp* *ppp* *ppp*

Vc. *ppp*

Db. *mf*

52

Picc. *f* \rightarrow *ff* *ff* \rightarrow *p* *ff* \rightarrow *mp* *ff* \rightarrow *p*

Fl. *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf*

Cl. *sf* *sf* *sf* *sf*

Eng. Hn. *sf* *sf* *sf* *sf*

B. Cl. *sf*

Bsn. *ff* \rightarrow *fff* \rightarrow *f* *ff* \rightarrow *fff* \rightarrow *f* *sf*

Cbsn. *ff* \rightarrow *fff* \rightarrow *f* *ff* \rightarrow *fff* \rightarrow *f* *sf*

C Tpt. *mp* *p*

Hn. *p* *ppp*

Hn. *p* *ppp*

Tbn. *p* *ppp*

B. Tbn. *mp* \rightarrow *p* *mp* \rightarrow *p* *mp* \rightarrow *p* *mp* \rightarrow *p* *mp* \rightarrow *p*

Tba. *mf* \rightarrow *p* *mf* \rightarrow *p* *mf* \rightarrow *p* *mf* \rightarrow *p* *mf* \rightarrow *p*

Cym. *mp* *pp*

Orch. Bells

Xyl.

Vib.

Pno.

Vln. I *gliss.*

Vln. II *sf* *sf* *sf* *sf*

Vla. *sf*

Vc. *sf*

Db. *sf*

59

Picc. *mf* *mp*

Fl. *f* *mp* *p*

Ob. *f* *mp* *p*

Cl. *f* *mp* *p*

Eng. Hn. *mf*

B. Cl. *mp*

Bsn. *p*

Cbsn. *p*

C Tpt. *f* *f*

Hn. *f* *f*

Hn. *mf* *mf*

Tbn. *mp* *mp*

B. Tbn. *p* *p*

Tba. *p*

Cym.

Orch. Bells *sf*

Xyl.

Vib. *fff*

Pno. *mp* *ff* *mp* *mp* *p*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mp* *pp* *ppp*

Db. *p* *pp* *ppp*

Detailed description: This page of a musical score, numbered 59, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, English Horn, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cornet in Treble Clef, Horns in Treble and Bass Clefs, Trombones in Bass Clefs, and Tuba. Percussion includes Cymbals, Orchestral Bells, Xylophone, and Vibraphone. The piano part is shown in grand staff notation. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. Dynamics range from *fff* (vibraphone) to *ppp* (strings). The score shows a transition from a sustained texture to a more active one in the final measures.

77

Picc. *f* *mf*

Fl. *mp* *p* *mp* *p* *sf* *f* *mf* *mp* *mf* *p* *mp* *p* *mp* *p*

Ob. *mp* *p* *mp* *p* *sf* *f* *mf* *mp* *mf* *p* *mp* *p* *mp* *mp*

Cl. *mp* *p* *mp* *p* *sf* *f* *mf* *mp* *mf* *p* *mp* *p* *mp* *mf* *sf* *ppp*

Eng. Hn. *mp* *p* *mp* *p* *sf* *f* *mf* *mp* *mf* *p* *mp* *p* *mp* *mf* *sf* *ppp*

B. Cl. *mp* *p* *mp* *p* *sf* *f* *mf* *mp* *mf* *p* *mp* *p* *mp* *mf* *sf* *ppp*

Bsn. *mp* *p* *mp* *p* *sf* *f* *mf* *mp* *mf* *p* *mp* *p* *mp* *mf* *sf* *ppp*

Cbsn.

C Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Orch. Bells *ppp* *sf* *ppp*

Xyl. *mf* *p*

Vib. *mp* *pp*

Pno. *pp* *ff* *ppp* *sf*

77

Vln. I

Vln. II

Vla. *ppp* *sf*

Vc. *sf* *sf*

Db. *sf* *sf*

Picc. *mf* *mp*

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Eng. Hn. *sf* *ppp*

B. Cl. *sf* *ppp*

Bsn. *sf* *ppp*

Cbsn.

C Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Orch. Bells

Xyl. *p* *ppp*

Vib. *p* *ppp*

Pno. *ff* *p* *pp* *f* *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

91

Picc. *mf* *mp* *fff*
 Fl. *mp* *p*
 Ob. *mp* *p*
 Cl. *f* *ppp* *mp* *p* *f* *ppp* *p* *ppp* *p* *ppp*
 Eng. Hn. *mf* *ppp* *f* *ppp* *p* *ppp* *p* *ppp*
 B. Cl. *mp* *ppp* *f* *ppp* *p* *ppp* *p* *ppp*
 Bsn. *f* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*
 Cbsn.
 C Tpt.
 Hn.
 Hn.
 Tbn.
 B. Tbn.
 Tba.
 Cym.
 Orch. Bells *ppp* *ppp*
 Xyl. *p* *ppp*
 Vib. *p* *ppp*
 Pno. *ppp* *p* *pp* *f* *mf* *f* *mp*
 Vln. I *rit.*
 Vln. II
 Vla.
 Vc.
 Db.